

THE 37TH ANNUAL PILIPINO CULTURAL NIGHT

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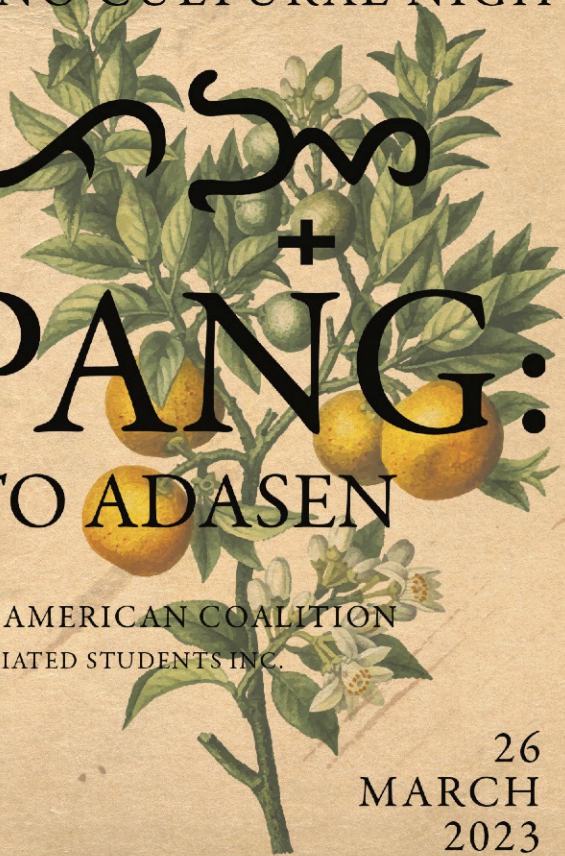
# MATAPANG:

A JOURNEY TO ADASEN

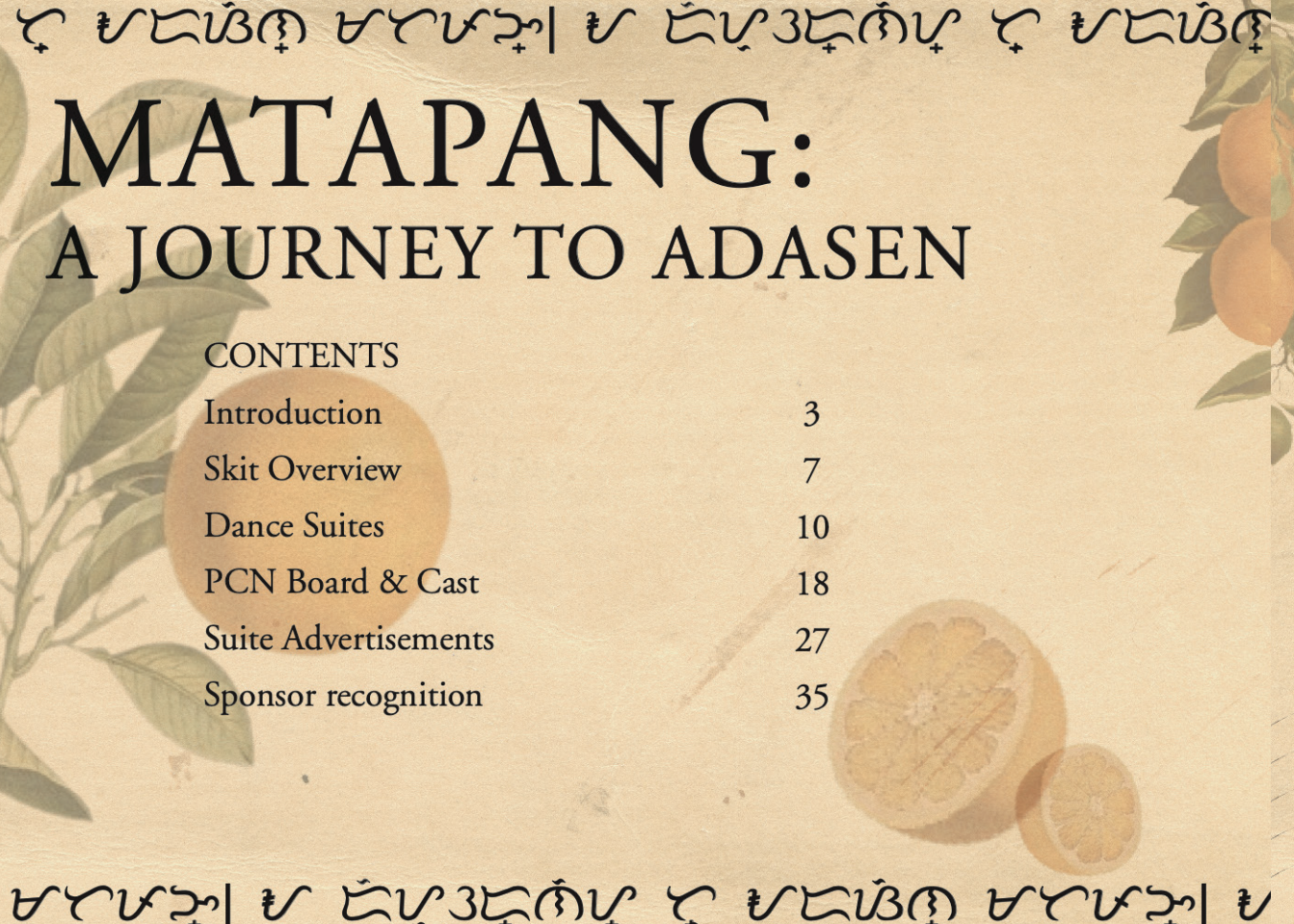
PRESENTED BY THE PILIPINO AMERICAN COALITION  
IN ASSOCIATION WITH ASSOCIATED STUDENTS INC.

CARPENTER PERFORMING  
ARTS CENTER  
LONG BEACH, CA

26  
MARCH  
2023







# MATAPANG: A JOURNEY TO ADASEN

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# WE WELCOME YOU

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## HELLO!

On behalf of our cast and Pilipino Cultural Night Board XIX, we would like to give our everlasting appreciation to you for supporting our 37th Pilipino Cultural Night, Matapang: A Journey to Adasen.

It has definitely been an honor and a privilege to create, execute, and showcase our PCN with our amazing board and cast. Breaking tradition, we started our preparation in the fall, recruiting members to join and participate in our dances, skit, and committees! It has definitely been a lengthy process, but each day and night spent with our cast has brought up to this night that we are excited to present to you!

PCN has been a part of our college careers, and has made an everlasting impact on both of our lives. It allowed us to connect with our culture as well as introduce Filipino culture and pride to our cast and audience. We both have been fortunate enough to partake and create those experiences for newcomers and returners just how our previous PCNs have done so for us. To our lovely cast, we cannot express how grateful we are to have worked with all of you! You are the reason we create and continue putting on PCN. Your initiative and dedication is the reason why we are able to put on this show. Thank you for your endless hours of effort and your presence in our amazing dances, skit, and committees. Thank you for putting your faith and trust in us and our board and for taking the time to come out and participate in this show.

Being this year's PCN coordinators has been a blessing and truly a unique experience that we would not have received anywhere else. Leading a team of eager and passionate 35 board members has shown us that the spirit of PCN is alive. Furthermore, we want to take this opportunity to show our greatest love and appreciation towards our amazing board, #WaterBoard! Our board is our powerhouse and is one of our biggest supporters throughout this whole process. Never have we worked with a board that willingly dedicated themselves to curating this whole show with all of their heart. As PCN coordinators, many people say that this is our show, but in

PCN COORDINATORS:  
EUNICE BOMBARDA AND KYRA TAN





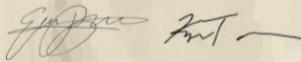
reality, this is their show. Everything they put out on that stage is a product of their creativity and labor, and we give our endless love and gratitude. So to our lovely #WaterBoard, thank you for taking the chance on us and letting us be your PCN coordinators.

Last but not least, we want to say our greatest thank you to all of our friends and family for taking the time to watch our PCN. To our friends, thank you for your everlasting support and for cheering on our cast as you watch them appear on the stage right before you. To our family, thank you for coming out to watch our PCN, your presence means the world to us. To our parents, thank you for bearing with us and for giving us the space and time to fulfill our duties as PCN coordinators. Many nights and weekdays have been sacrificed for this show, and we would not be able to produce this PCN if it wasn't for your endless support.

Thank you PAC for giving us this one-in-a-lifetime opportunity. It has been an honor to serve as your PCN Coordinators.

With greatest love and appreciation,

Eunice Bombarda & Kyra Tan



ENJOY THE SHOW!

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# MABUHAY!



I'd like to thank you all for attending CSULB'S 37th Annual Pilipino Cultural Night, "Matapang: A Journey to Adasen."

Being a part of PCN has proven to be highly gratifying for everyone involved. All of the hard work and time spent in the freezing cold will pay off in this one night for you all to enjoy!

The Philippines is filled with thousands of mythology and folk tales. While the PCNs beforehand have focused on the modern struggles between the different generations within a Pilipino family, this year, Isiah and I were hoping to take a different approach. As the familial struggles do not make up the entirety of being Pilipino.

"Matapang: A Journey to Adasen," Matapang translates, to brave, or bold. Being brave is necessary to live life. Fear, as powerful as it is, only prevents us from living our life to its fullest extent and experiencing it with our loved ones as well. Being brave is not just something we can do for ourselves, but also to prove our commitment and love to others.

For this year's skit, Isiah and I hoped to highlight the cultural aspect and uplift women as a reminder of the Philippines being a matriarchy before the Spanish colonization. Set in pre-colonial Philippines, the story follows Tadhana and her family as they deal with sickness, and mythical creatures, and save their family and village. Tadhana, a mother, hopes to protect her family but struggles with her own fear. Odessa, her daughter, just wants her mother to step up and be the authoritative figure she needs. Tolau, hoping to keep his family together, must prepare as his position as chief is threatened. Following this story, we hope everyone enjoys the nods to Pilipino culture and celebrates it as well.

I'd like to deeply thank Isiah for being able to bring this story to life and for all of his hard work. I'm grateful to have you as my co and for your understanding of just how the script was envisioned. We came up with an extremely fun and moving skit that makes me laugh and cry every single time we have rehearsed it and to see it come to life tonight will be the gift of all.





Thank you to Kyra and Eunice for giving us creative freedom and allowing this PCN to stand out from the rest of them. Thank you to my wonderful cast for being there and giving it your all during the many cold months of rehearsing. Thank you to my lovely Justin, who has been my biggest cheerleader and pushed me to stay committed and fight for what I wanted. Any hard moment I have had has been met with love and support from you and I will be forever grateful for it. And lastly, thank you to my mother and father for enabling me to be the person I am today and encouraging me to continue my dreams. My love for storytelling and wanting to move others with my words stems from you both. I love you and hope you enjoy my first script being in production and hope there are many more to come.

Nani Morales Kalaw

## HELLO EVERYONE!

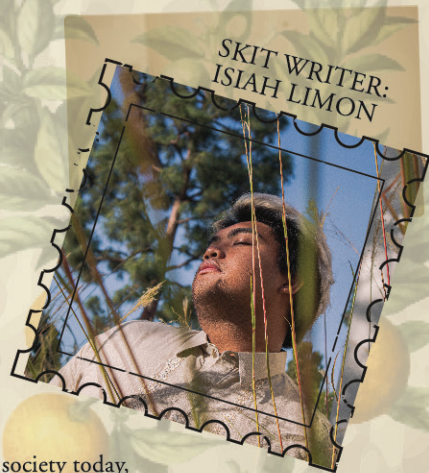
Thank you everyone for coming out to support this wonderful production this year! Through countless sleepless nights, cold practices, and numerous energy drinks, my wonderful co, Nani, and I have put together this beautiful skit for you all!

When discussing what we were going to do, we really wanted to create a show that would not only allow for younger generations to know about the stories in which our ancestors passed down through the centuries, but also remind the older generation of the past and be able to continue the conversation at home.

The ideas that we share today reflect many of the folktales and myths in which our ancestors believed, and we wanted to reintroduce them and make it known for this generation. Although modern stories are great to hear about what we are facing in our society today, there has been a disconnect between dances and skits.

I can honestly say that through the direction that we are going this year that we are proud of the hard work and collaborative effort that my co and I have created. I really want to thank Nani for her beautiful story telling! We would've not had a story to tell if it wasn't for her. Thank you to Kyra and Eunice for trusting our creative vision in order to put on this show for you all! Please sit back, relax and enjoy our creation, Matapang: A Journey to Adasen.

Isiah Limon







# SKIT CAST & PRODUCTION

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## MAIN CAST

Tadhana: Ayen Pascua  
Odessa: Naveah Sabillo

## SUPPORTING ROLES

Tolau: Justin Bautista  
Duwende #1: Gerdon Donaire  
Duwende #2: Christian Borillo  
Duwende #3: Allen Paredes

### *VILLAGERS*

Albulario: Minerva Zamora  
Villager #1: Jade Lopez

### *MAYON VOLCANO FOLKTALE*

Magayon: Areiah Malonzo  
Pangaronon: Jared Provost  
Pagtuga: Noah Cardenas  
Pagtuga's soldier: Justin Santos  
Chief Makusog: Crisanto Fidelino

Chief Makusog's soldier: Justin  
Bautista

### *GODS*

Diyan Masalanta: Isabella Gamble  
Idiyanale: Katelyn Castelo  
Sidapa: Jared Provost  
Dalikamata: Pia Vasquez

Mayari: Isabella Nardi  
Lakapati: Isabella Nardi

### *MYTHOLOGICAL PEOPLE & CREATURES*

Kapre: Matthew Tayag  
Pangaduan: Shawn Austria

## ORIGINAL MUSIC

### *MATAPANG*

Created by Rianne Aguilar  
& Chris Truong

Diwata: Justine Dinglas

Gawigawen: Crisanto

Fidelino

Minokawa: Shawn Austria

Berberoka: Noah Cardenas

Shark: Nani Kalaw



# SCENES

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### ACT I

SCENE 1. INTRODUCING PRINCESS MAGAYON

SCENE 2. PAGTUGA'S WEDDING

SCENE 3. JUST AS BRAVE AS TAY

SCENE 4. WHO WILL RUN THE FLOWER  
FESTIVAL?

LUMAD: SUGOD UNO/ MAKATOD

SCENE 5. 20TH ANNIVERSARY CELEBRATION

SCENE 6. A SON OF A VILLAGE CHIEF?

MARIA CLARA: IMUNAN

SCENE 7. TADHANA TAKES OVER THE  
VILLAGE

IGOROT: BANGA/ SAYAW SA BANGA

SCENE 8. VILLAGE COWARD

MARIA CLARA: LA ESTUDIANTINA

SCENE 9: THE ONLY WAY IS IMPOSSIBLE

SCENE 10. WHO WILL VOLUNTEER?

SCENE 11. I'LL CHANGE YOUR MIND

MINDANAO: KINI KINI/ SAGAYAN

SCENE 12: TADHANA NEEDS A FISH

SCENE 13: TADHANA NEEDS TO KILL THE  
MINOKAWA

PACMODERN

SCENE 14: TADHANA MEETS DALIKAMATA

SCENE 15: GAWIGAWEN IS MISSING

MINDANAO: SARIMANOK

### ACT II

SCENE 16: I NEVER KNEW

IGOROT: PATTONG

SCENE 17: ODESSA MEETS SIDAPA

SCENE 18: WHO DARES GO NEAR MY  
ORANGE TREES?

SCENE 19: ANAK, YOUR BACK?

RURAL: PASIKAT NA BASO

TINIKLING





# DANCE SUITES

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THIS GROUP OF TALENTED INDIVIDUALS HAVE SUCCESSFULLY PORTRAYED FILIPINO HISTORY AND CULTURE THROUGH THE FORM OF DANCE. EACH SUITE COORDINATED THEIR OWN INDIVIDUAL DANCES WITH UNIQUE STORIES THAT DEPICTED THE LIFE AND CULTURE OF THE PHILIPPINES. OUR SUITE COORDINATORS AND DANCERS WORKED TIRELESSLY DAY AND NIGHT AND ARE EXCITED TO SHOWCASE THEIR DANCES TO YOU.

# Maria Clara



The Maria Clara suite captures the elegance and charm of the mestiza Filipina as well as the gallantry and boldness of the mestizo Filipino. Courtship, love, and flirtation are all evident in the suite of romantic dances. This suite is named after Maria Clara, a main female character in Jose Rizal's novel.



## Imunan

A courtship dance, means jealousy. It depicts a love triangle between two females and one male. The male tries to please both females by dancing with them and giving them attention, and the two girls compete with each other to win him over.

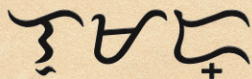
## La Estudiantina

La Estudiantina is a dance capturing women empowerment through education! Young women who were privileged to study at convent schools would be called estudiantinas. This dance is performed with women carrying a book to symbolize education.





# Lumad



In the Lush mountains and forests of Mindinao, the indigenous peoples and their culture is what Lumad Suite represents. For centuries, those people lived lives defined by a peaceful coexistence with nature and among themselves. The Manobo, Subanen, B'laan, T'boli, Talaandig, Tigwahanon and the thirty other ethnic tribes possess a colorful and rich material culture that is surpassed only by their profound sense of spirituality. To be apart of the culture is to be one with nature, and ultimately, with God. This intricate mixture of spirituality and nature has produced a unique culture and ethos that is portrayed through most of the dances.

## Makatod

A rite of passage of Tagabawa sub-tribe of Davao-Mandaya. This dance focuses on a young prince who is born high by courtiers and given a place of honor by his people. The male dancers use dried palm frond shredded to tiny separate pieces that give a hissing sound when shaken: this is supposed to mimic the movement of an eagle



## Sugod Uno

Sugod Uno, also known as the Bagobo Rice Cycle, is a prayer for the choosing of fertile fields. The men use talapak poles to dig holes into the ground where the women will be placing the grains of rice. Afterwards, the men and women come together to celebrate the completion of the rice cycle.



# Igorot

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The mountain region of Northern Luzon, has six tribes, including the two tribes we will be performing dances based on, the Kalinga and Bontoc tribes. The people of the mountain region perform dances or rituals for ceremonies, feasts, and everyday living through the flipping of their hands, swaying of their hips, and tapping off their feet. These dances are commonly accompanied by gangsa (gongs) and other native instruments.



## Sayaw sa Banga

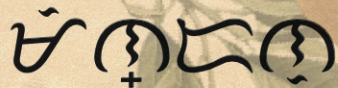
This dance is performed with Kalinga women showing their agility in balancing the Banga, meaning “pot”, on top of their heads while toddling through rice paddies and mountain paths; a daily routine to fetch water from the mountain springs. It tells us a story of Filipino women's strength, resilience and grace.

## Patpong

A war dance where the dancers vow revenge for the death of a warrior. This dance performed to stir the courage and strength of headhunters and warriors preparing to attack their enemies.



# Mindanao



Mindanao, the Philippines' southernmost island, is the country's cultural melting pot. It houses influences from Spain, China, Indonesia, and the Middle East. Tribes such as the T'boli, Bilaan, Manobo, Bagobo, and other groups inhabit the vast regions of Mindanao. What distinguishes them from other tribes in the Philippines is their intricate craftsmanship in metal, clothing, and jewelry. Which is why their dances are characterized by vivid colors and rhythmic movements which reflect the influence of Arabian and Indo-Malaysian cultures.

## Kini-Kini

This dance refers to the way Muslim women walk. They have a sense of regal to their walk and use scarves to show the fluidity and softness in their motions.



## Sagayan

Sagayan is a martial arts style dance from the Mindanao region. It depicts Prince Bantugan preparing his soldiers for battle and celebrating their victories afterward.

## Sarimanok

Sarimanok is a storytelling dance that depicts the Sarimanok, a mythical bird, being chased through the bamboo forest by the Sultan and his soldiers who aim to capture the bird for her beauty.



Rural  
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The Rural suite, also known as the Barrio suite, represents the Filipino heart and soul. This suite highlights the fiesta spirit, demonstrates the significance of community, and ultimately portrays a love for life. In the Rural suite, you can see a love for music, a sense of community, and gratefulness in the simple things of life.



# Pasikat na Baso

Pasikat na baso, pasikat meaning show off and baso meaning drinking glass involves farmer-peasants displaying good balance and graceful movements and to show off their unusual skills in balancing glasses that contain water or cocktailed native drinks (native wine) on their foreheads and hands while atop a bench



Tinikling  
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The term “Tinikling” translates to “to be/perform like tikling”. Which is a local bird in the Visayas islands under the rail bird species, specifically the slaty-breasted rail (*Gallirallus striatus*), the buff-banded rail (*Gallirallus philippensis*), and the barred rail (*Gallirallus torquatus*).

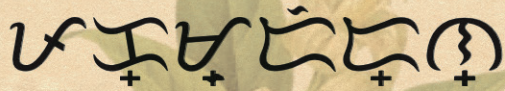
The dance originated in Leyte. It was created in the likeness of how the tikling birds walk and jump over branches as well as dodge traps set by farmers with its long stilt-like legs.

An urban legend also says that the dance was a form of punishment during the Spanish colonial era, where workers of a plantation who disobeyed orders or worked too slow were made to stand in between two bamboo poles. The poles would then clapped together to beat the feet of the workers. They must jump to avoid the poles.





# PACModern



A division of the Pilipino American Coalition at the California State University Long Beach, was founded by a small group of friends in hopes of using dance as an outlet for expression of today's youth. Originating as a mere pre-show act for PCN in 1995, PAC Modern has grown into an unstoppable force earning a name for themselves within a fierce and competitive dance scene.

PAC Modern displays a wide range of dance styles, such as breaking, house, locking, popping, jazz, new school, and is influenced by various styles, fundamentals and other forms of hip hop. Their performance style and choreography has been known to be unpredictable, influential, creative, and innovating, with routines to prove that the team promotes versatility in dance. Most importantly, PAC Modern commits to entertaining and "wowing" the audience at every performance.

Aside from dancing, the group enjoys hanging out as a FAMILY inside and outside of practice, still manages to continue their education, participate in various community events, as well as maintain strong bonds with their originating club, the Pilipino American Coalition, embracing their culture, and establishing friendships within the performance/competitive dance scene community. PAC Modern continues to grow as a talented and dedicated family, whose positive energy will prosper for years to come.







# PCN BOARD & CAST

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A GROUP OF INDIVIDUALS THAT STRIVE TO EXEMPLIFY THE HISTORY AND CULTURE OF THE PHILIPPINES. FROM TAKING ON LEADERSHIP ROLES, TO THE LONG PRACTICE HOURS, PCN BOARD AND CAST CONTINUE ON THE CSULB PCN LEGACY.



# PCN BOARD



Kyra Tan  
PCN Coordinator



Eunice Bombarda  
PCN Coordinator



Macy Concepcion  
Secretary



Kyle Lamento  
Finance



Justine Dinglas  
Fundraising



Pia Vasquez  
Fundraising



Russell Sulit  
Marketing



Glenna Apolonio  
Marketing



# PCN BOARD



Chris Angellano  
Alumni



Bronson Farr  
Alumni



Marts Reyes  
Programs



Mark Noche  
Webmaster



Alexander Chin  
Programs/ Webmaster



Nani Kalaw  
Skit



Isiah Limon  
Skit



Regilyn Catanyag  
Props



# PCN BOARD



Jackie Cinco  
Props



Christopher Truong  
Music



Rianne Aguilar  
Music



Keona Nguyen  
Hospitality



Froilan Buendia  
Hospitality



Regina Catanyag  
Costumes



Brian Magbanua  
Costumes



Ishmel Albert  
Archives



# PCN BOARD



Patrick Nieva  
Archives



Kiera McKinzie  
Igorot



James Aspa  
Lumad



Louie Calzado  
Lumad



Carolyn Pham  
Maria Clara



Kayla Casica  
Mindanao



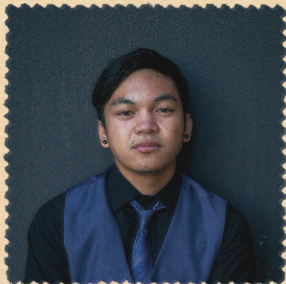
Denzel Balanay  
Mindanao



Jorel Ryne Cara  
Rural



# PCN BOARD



Joseph Tallo  
Tinikling



Mia Mapanao  
Tinikling

*“ONE  
PEOPLE,  
ONE  
TOWN,  
ONE  
NATION”*





# OUR CAST

3E IUBT

Aaron Peran  
Adora Mae Bosano  
Adrian Alvarez  
Aldrin Alvarez



Alecs Deleon  
Alexander Chin  
Alexis Canent  
Alicia Buendia



Allen Paredes  
Alyanna Kong  
Alyssa Litonjua  
Andrea Kyle Alcantara







Angela Nicole Padua  
Angelica Avendano  
Angelo Cervana  
Anthony Tuiaana



Anthony Gimenez  
Areiah Malonzo  
Aris Cason  
Audrey Zabala

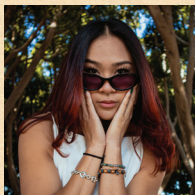


Ayen Mariz Pascua  
Belle Espiritu  
Brendan Capitulo  
Brian John  
Magbanua

Bronson Farr  
Bryanna Binsol  
Calum Moy  
Candace Mitchell



Carolyn Pham  
Charlie Sotto  
Chloe Nombre  
Chris Angellano



Christian Borillo  
Christine Mae Leslie  
Christopher Truong  
Crisanto Fidelino







Danielle Phan  
Daphne Torres  
Darius Andaya  
Deanne Andrada



Denzel Balanay  
Dexter Barrera  
Dom Crisostomo  
Ethan Exequiel



Eunice Bombarda  
Fernel Funiestas  
Froilan Buendia  
Gabby Madjus

Gerdon Donaire  
Giancarlo Naranjo  
Gio Chea  
Glena Apolonio



Gwyneth Garay  
Hailey Escamilla  
Hasir Greer  
Isa Domingo



Isabella Aguilung  
Isabella Gamble  
Isabella Nardi  
Ishmel Albert







Isiah Limon  
Jackie Cinco  
Jade Lopez  
Jaelyn Maglanoc



Jaira Diaz  
James Aspa  
Jared Provost  
Jason Chinchilla



Jason Tamayo  
Jayden Fontelera  
Jeanne Camiling  
Jessica Batac

Jessica Torres  
Joanalyn De Leon  
Jonathan Frias  
Jorel Ryne Cara



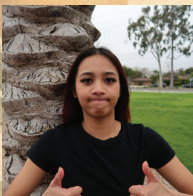
Joseph Tallo  
Jules Macaspac  
Justin Santos  
Justin Bautista



Justine Dinglas  
Kaliya Trias  
Kalyne Touch  
Katelyn Castelo







Katherine Anne Sanchez  
Kayelin Vega  
Kayla Casica  
Kaylin Ngo



Keona Nguyen  
Kevin Nguyen  
Kianne Ferrer  
Kiara Avila

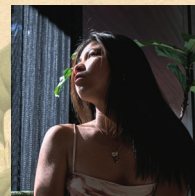


Kiera McKinzie  
Kim Cheng  
Klaire Dy  
Kyle del Rosario

Kyle Fernando  
 Kyle Lamento  
 Kyra Tan  
 Lauren Nubla



Leila Albaira Louie  
 Calzado  
 Lorenzo Elijah  
 Figueroa  
 Macy Concepcion



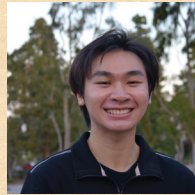
Madison Yang  
 Manuel Llanillo  
 Marcus Mallabo  
 Marcus Gabriel







Mark Noche  
Marts Reyes  
Matthew Tayag  
Mia Mapanao



Mikai Grier  
Minerva Jessica  
Zamora  
Minh-Khoi Trinh  
Nani Kalaw



Nathaniel Villanueva  
Naveah Sabillo  
Nicholas Villongco  
Nina Pedro

Noah Cardenas  
Noel Lim  
Noelani Viloria  
Patrick Ancheta



Patrick Nieva  
Peter Doan  
Phyke Soriano  
Pia Vasquez



Princess Tiara  
Ugalde  
Rachel Allsup  
Regilyn Catanyag  
Regina Catanyag







Reinard Custodio  
Rianne Aguilar  
RJ Lapid  
Russell Sulit



Sarah Ramoy  
Sharmel Pilapil  
Shawn Austria  
Stanley Amarikwa



Taylor Bedrin  
Tiffany Valmocena  
Trisha Soriano  
Trudie Ngo

Via Mariano  
Yasere Hughes  
Zachary Rosales  
Zoe Lomibao





# RETIREEES



Regilyn Catanyag, Eunice Bombarda, Kyra Tan, James Aspa, Louie Calzado  
Joseph Tallo, Pia Vasquez, Via Mariano, Regina Catanyag  
Russell Sulit, Gerdon Donaire

# PAC TO SCHOOL

## PAC MODERN 27TH GEN



Zachary Rosales  
 Kyle Fernando  
 Kayelin Vega  
 Alex Chin  
 Kalyne Touch  
 Khoi Trinh  
 Noelani Vilorio  
 Peter Doan  
 Alyanna Kong  
 Audrey Zabala  
 Belle Espiritu  
 Bryanna Binsol  
 Candace Mitchell  
 Ethan Exequiel  
 Gio Chea  
 Hailey Escamilla  
 Hasir Greer  
 Jason Chinchilla  
 Jessica Torres  
 Jules Macaspac  
 Lorenzo Elijah Figueroa  
 Madison Yang  
 Marcus Gabriel  
 Mikai Grier  
 Stanley Amarikwa  
 Taylor Bedrin  
 Yasere Hughes  
 Zoe Lomibao  
 Andrea Kyle Alcantara  
 Anthony Tuiaana  
 Dexter Barrera  
 Jeanne Camiling  
 Kaylin Ngo  
 Ryan Ganzon  
 Sharmel Pilapil  
 Shei Wright



# ICY IGOROT

Rei  
Kevin  
Macy Joseph  
Pia Camerin  
Louie Darius

Dom  
Kayelin  
Mia  
Joanelyn  
Kayla Eunice  
Kiera Kyra

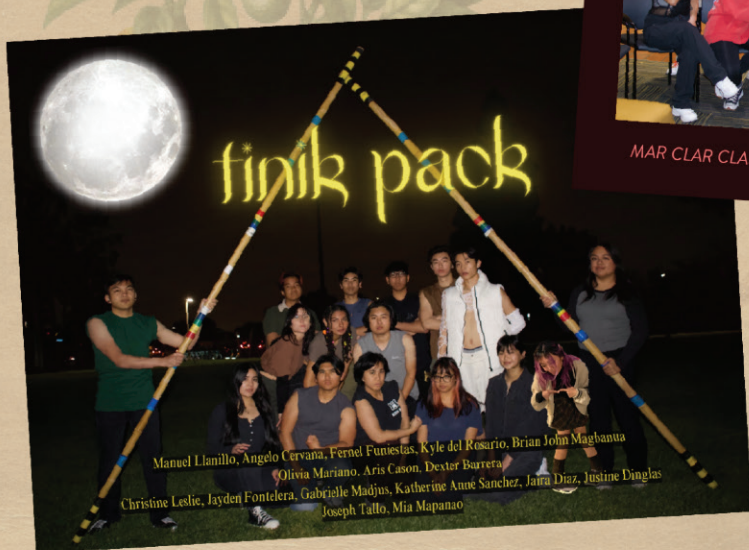


## Livin' Lavish with Lumad



Pull up with the squad

Pull up with Lumad!



# Maria Clara



Patrick Ancheta  
 Marcus Gabriel  
 Isa Domingo  
 Carolyn Pham  
 Nico Villongco  
 Noah Cardenas  
 Jeanne Camiling  
 Marts Reyes  
 Jaelyn Maglanoc  
 Kianne Ferrer  
 Daphne Torres  
 Justine Dinglas  
 Chloe Nombre  
 Princess Tiara Ugalde  
 Kyra Tan  
 Kiera McKinzie  
 Trudie Ngo

MAR CLAR CLASSY, MAR CLAR ELEGANT, MAR CLAR SEXY





# MINDANAO IN BLACK



top row: Jorel Cara, Jared Provost, Stanley Amariwka, Alexander Chin, Louie Calzado, Allen Parades, Christian Borillo, Ethan Exequiel, Jason Chinchilla, Alvin Alvarez, Brian Magbanua  
 middle row: Leila Albaira, Aaron Peran, Brendan Capitulo, Alicia Buendia, Jules Macaspac, Bryanna Binsol, Madison Yang, Zoe Lomibao, Jackie Cinco, Regilyn Catanyag, Sarah Ramoy, Alexis Canent, Bella Gamble, Eunice Bombarda, Minerva Zamora, Kiera McKinzie  
 bottom row: James Aspa, Froilan Buendia, Kyle Lamento, Gerdon Donaire, Denzel Balanay, Kayla Casica, Nina Pedro, Jade Lopez, Adora Bosano

# RURAL

Created by PCN



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Fuentes

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Dad.  
Ever  
Allen  
Paredes

Keonia  
Nguyen

RJ  
Lapid

Lauren  
Nubla

Froilan  
Buendia

Gwen  
Garay

Angelica  
Avendano



## Date Night with Props



Coordinators: Jackie Cinco & Regilyn Catanyag

### Left to Right

Phyke Soriano, Brendan Capitulo, Jason Tamayo, Gio Ches,  
Jessica Torres, Jackie Cinco, Isabella Aguilung, Regilyn Catanyag, Tiffany  
Valmocena, Adrian Alvarez, Marcus Mallabo, Gwyneth Garay, Noel Lam.

\*Not Accurate to Scale

## COSTUMES

*loves PCN 37*

Regina  
Catanyag



Brian John  
Magbanua



Adrian  
Alvarez



Gio  
Chen



Jackie  
Cinco



Katherine  
Anne Sanchez



Jessica  
Torres



**SKIT**

**MARKS**





# Pilipino American Coalition Cabinet '22-'23



Nate Villanueva, President  
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Matthew Tayag, Webmaster  
Eunice Bombarda and Kyra Tan, PCN Coords

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CLASS OF 2023



**SATURDAY, MAY 13, 2023**

**USU BALLROOMS | 10:00AM**

REGISTRATION DEADLINE:  
**FRIDAY, APRIL 28, 2023**

INFORMATION & REGISTRATION  
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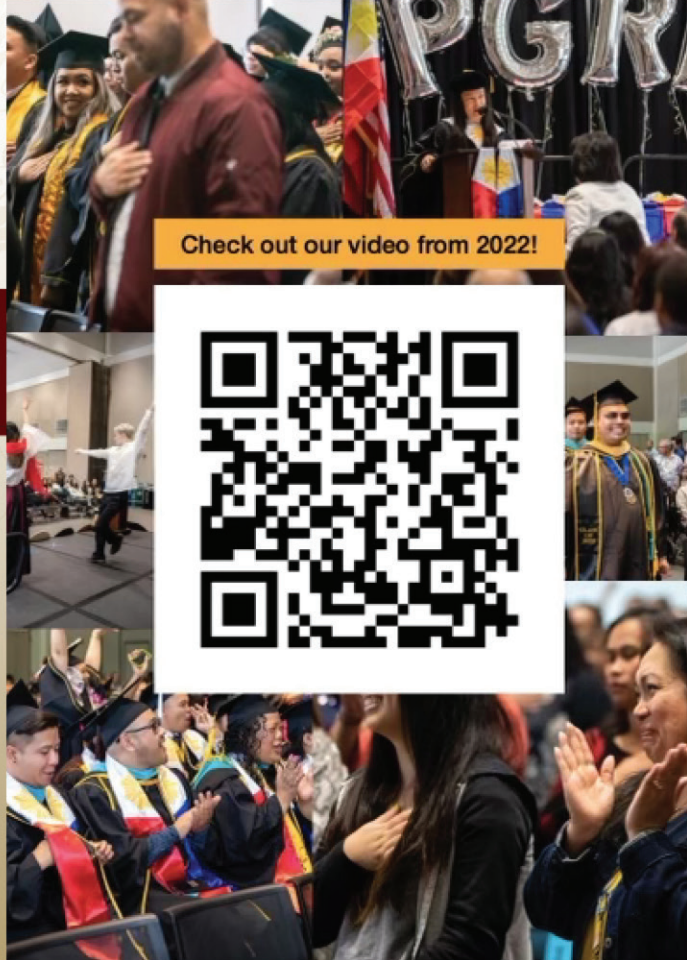
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